

# Course Syllabus: Art 3

## Course Description:

Art 3 is designed for the more advanced art student to continue to have a broad range of experiences in selected areas in both two and three dimensions, and with a wide variety of media. Students are encouraged to develop individual areas of interest as the year progresses. You will use your art as a tool to effectively communicate and express your ideas in a personal way, continuing to find unique solutions to creative challenges. Educational options in colleges will be examined. The focus on art history, critical evaluation, and aesthetics is increased and includes cultural issues as well as creative problem solving. Select works of art will be added to the student portfolio.

**Textbook :** Art Talk by Rosalind Ragans

Other References: selected readings, periodicals, videos, and websites.

**Objectives/Goals:** The student will...

- Art 3 students will have more freedom as their projects focus on problem solving.
- Explore advanced techniques in a wide variety of media and utilize appropriate terminology.
- Continue adding to and refining their portfolio.
- Develop critical thinking skills and problem solving skills in artistic and written assignments.
- Develop an appreciation of art, art history, and college opportunities.
- Further awareness and participation in the local arts community.

## Major Topics:

- **Theme for the year:** National Identity and American Art
- **Production of art:** You will experience the way artists think, create their work, and communicate visually in greater depth than in Art. We will experience a wide variety of media, approaches, and creative challenges.
- **Aesthetics:** This branch of philosophy focuses on the nature and value of art and the process of inquiry associated with reflecting on these issues. For example, What is art? How does one determine quality? Etc.
- **Art Criticism:** Written analysis and production of "reviews" of gallery shows. Students will also begin reading and discussing critical writings from artists and art historians in an effort to gain a deeper understanding of the artistic process and the role of the critic.
- **Art History:** We will study art history from the Renaissance, Impressionism, and Modernism after WWII in a cultural, historical, social, and political context and with a focus on American artists where applicable. We will also be looking at the art and characteristics of art from the Middle East, Europe, Russia, and the Indian subcontinent.

## Rules for Art 3

1. Be present, on time and prepared for class every day.
2. Be respectful to me and your classmates.
3. Be on task for the entire class period.
4. Follow directions. Look, Listen, then Do.
5. Always do your best. I expect nothing less.

## CONTACT INFO

**Instructor:** Jeff Hall

**email:**

[coach@coachhall.com](mailto:coach@coachhall.com)

**Web:** [coachhall.com](http://coachhall.com)

**Room:** 131

**Phone:** 354-6800x1310

**Remind:**

[remind.com/join/1718art3](https://remind.com/join/1718art3)

**Quia class code:**

JARKHF386

**Facebook.com/**

[maggiwalkerart](https://www.facebook.com/maggiwalkerart)



# Course Syllabus: Art 3

## Nine-week grades are calculated as follows:

### **PROJECTS :: 50%**

The majority of our time in this class will be spent working on projects. Though there will be lectures and critiques, most of the time and attention of the class is focused on art production. Since making art is the focus, it is fitting that the grades received on those projects, or “works of art”, are heavily weighted toward the overall grade in the course. This includes class and home projects.

### **Quizzes/Socratic Seminars:: 10%**

There will be periodic quizzes throughout the school year on a variety of art concepts. The majority of these quizzes will focus on the art historical subject matter from lecture or technical vocabulary. Quizzes will be given primarily online using the computer labs at school.

### **CREATE/REFLECT-SKETCHBOOK:: 20%**

Your sketchbook will be a research journal. You will turn it in once each nine week period. Please refer to the CREATE/REFLECT handout to better understand the expectations for this project.

### **CONNECT/DOCUMENT -WEBSITE:: 20%**

Your website will be an online portfolio and platform for discussion. You will turn it in once each nine week period. Please refer to the CONNECT/DOCUMENT handout to better understand the expectations for this project.

**Mid-term and final exams will be given and will count as 10% of the semester grade. They will be based on the Art history focus, global focus, and technical skills from the respective semester.**

## **LATE WORK:**

Late work will not be accepted. Students may be given an extension if they ask for one IN ADVANCE and with a good reason. **In all other cases, late work will receive a zero.** All efforts will be made to provide very clear and fair deadlines well in advance.

## **Work Missed Due to Absence:**

The Fine Arts department follows all school guidelines and procedures for “make up” work. Students are responsible for finding out about any and all work missed using the teacher’s website. All missed work must be made up.

**Excused Absences:** all make up assignments must be completed within **three** school days. In order to get an excused absence note from Attendance office, students must bring in a parent note within 3 school days. If a student brings a note on day 2, they only have one day to make up work. Until the note appears in my hands, there will be no make up work and the grade for work missed will be a zero.

**Unexcused Absences:** A zero will be given for any assignment missed. Suspensions result in zeroes for assignment grades unless work is requested by administration and completed assignments received by teacher.

**If a student is present in class when a test or quiz is announced or when a project is due, the student is expected to take the test or quiz on the day of his or her return to school or turn in their project on the first class day of the return.**

**Field trips or other Special Events:** Students are required to inform the teacher at least **three days prior to the event.** Students are responsible for the work missed while on the trip. Any assignments due the day of the field trip must be submitted prior to the field trip.



# Course Syllabus: Art 3

I want to welcome you to art class! We are going to have a great year. The following is a general outline of the topic covered in Art 3 and by no means comprehensive. This schedule is subject to change. Starting with Art 3, students will be expected to work on one "home project" each nine week period outside of class to be based upon a theme or problem posed by instructor. Students are encouraged to create a studio space in their home to work on these long term projects. Students will be expected to make arrangements to get these projects to school for critique.

## Quarter 1:

- Art Skill Inventory
- Sketchbook/Website assignments
- Old Masters Figure/Drawing
- Home project - **Identity**

- Gallery show reviews
- Art History - Renaissance and portraiture
- Global focus on the Middle East

## Quarter 2:

- Sketchbook /Website assignments
- Abstraction in printmaking
- Abstraction painting techniques
- Home project

- Gallery show reviews
- Art history - Modernism after WW2
- Global focus on Europe

## Quarter 3:

- Sketchbook /Website assignments
- 3D Design -Sculpture techniques
- Home project - Sculpture
- Art history - American Sculpture
- Global focus on Europe/Russia
- Gallery show reviews

## Quarter 4:

- Sketchbook /Website assignments
- Realism in oil paint
- Home project -
- Art History - American realism

- Global focus on Art from India
- Gallery show reviews

