



Course Syllabus: Art 1

maggie | walker | arts

Course Description:

Art 1 is a comprehensive introduction to art and art history and the prerequisite for Art 2 - 5 and Topics in Digital Media. Experiences with two and three dimensional materials and processes are designed to foster development of art and design skills, fluency in the formal language of art, and awareness of global, cultural, and personal themes. Observational drawing is a critical component of the Art I curriculum as it serves to support essential cognitive and practical learning modalities. Skills and habits developed throughout this course are transferable to other areas of academic, personal, and professional life.

Textbook : Art Talk by Rosalind Ragans may be selectively utilized in class and/or signed out as needed. Additional books, magazines, videos, and online resources will supplement instruction and support individual student interests and research.

Objectives/Goals: The student will...

- Appreciate the human need to create and art's overall impact on history and culture
- Learn/improve upon skills in drawing, painting, and other 2D and 3D media
- Use specific art vocabulary in written and oral processes (reflect, discuss, critique, etc.)
- Analyze how artists manipulate the Elements of Art and the Principles of Design; apply this knowledge to personal work
- Develop skills in perception, critical thinking, visual problem solving, and other artistic habits
- Make effective and safe choices when using art materials, processes, tools, and equipment
- Recognize personal strengths and weaknesses re: confidence level, artistic skills, and creative abilities; take responsibility for personal growth in these areas
- Use a sketchbook as an essential learning tool, noting and reflecting upon its contents and the documentation of personal growth and inquiry
- Maintain a portfolio of work to assess artistic growth throughout the year
- Become aware of/participate in the local and regional arts community

Major Topics:

- **Visual Communication and Production:** Experience the way artists think, create, and communicate using a variety of media, approaches, and creative challenges.
- **Art History and Cultural Context:** Study works of art and artistic styles through the contextual lens of world history in order to better understand and appreciate the ways and reasons that art is made.
- **Analysis, Evaluation, and Critique:** Use correct vocabulary and processes to analyze and understand works of art and to make informed and objective judgments.
- **Aesthetics:** Reflect upon the nature, beauty, value, function, and purpose of art.

Rules for Art 1

1. Be present, on time and prepared for class every day.
2. Be respectful to me and your classmates.
3. Be on task for the entire class period.
4. Follow directions. Look, Listen, then Do.
5. Always do your best. I expect nothing less.

CONTACT INFO

Instructor: Jeff "Coach" Hall

email: jhall@gsgis.k12.va.us

Web: coachhall.com

Room/Office: 131

Phone: 354-6800 x 1310

Remind.com/join/mw1819art1

Quia class code: MJM384

Facebook.com/maggiwalkerart

Google classroom: 1wf6aup

Quizlet.com/join/p5dEpupY2

Class Fee: \$30

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Nine-week grades are calculated as follows:

PROJECTS :: 30%

Class projects allow students the chance to solve visual problems while applying knowledge and skills learned through in-class participation, lectures, critiques, skill/media exercises, and other activities. While the allotted class time should be sufficient to complete these projects, students should be prepared to work outside of class as needed to show evidence of learning/ growth and to meet the established deadlines.

QUIZZES/:: 20%

Quizzes on art history facts, vocabulary, concepts, etc. can be expected at least once per quarter. Quizzes are usually given online, through Quia (quia.com/web) and are designed to supplement art-making activities and to serve as preparation for mid-term and final exams.

SKETCHBOOK:: 30%

The sketchbook is an integral part of this course and will be used daily to practice and apply new skills, document events and interests, research art history and global cultures, create and experiment with ideas and media, and to reflect on personal growth. Please note: Sketchbook work will be shared with classmates to encourage idea-generation and productivity.

PARTICIPATION:: 20%

100% effort and engagement in all in-class and homework activities is essential for success. Assignments designated as "participation" may include but are not limited to: media/skill exercises, reading assignments, written reflections, classroom discussions/critiques, museum/gallery visits, preparatory assignments, research, etc. Participation grades can also be assigned to studio behaviors and habits such as preparation, effort/attitude, effective use of time, proper clean-up and care of materials, etc.

Semester and Final grades are calculated

| Semester 1 | Semester 2 | Year Final |
|------------|------------|----------------|
| Q1 50% | Q3 50% | Sem. 1 45% |
| Q2 50% | Q4 50% | Sem. 2 45% |
| | | Final Exam 10% |

PLEASE NOTE: A final exam will be given and will count as 10% of the final grade. Exams are cumulative and will include both academic and artistic tasks.

LATE WORK:

Late work will not be accepted. Students may be given an extension if they ask for one **IN ADVANCE** and with a good reason. **In all other cases, late work will receive a zero.** All efforts will be made to provide very clear and fair deadlines well in advance. ***This is especially true for work due on critique days.***

WORK MISSED DUE TO ABSENCE:

Students are responsible for finding out about any and all work missed using the teacher's website. All missed work must be made up.

Excused Absences: all make up assignments must be completed within THREE CLASS MEETINGS.

Unexcused Absences: A zero will be given for any assignment missed. Suspensions result in zeroes for assignment grades

Field trips or other Special Events: Students are required to inform the teacher **at least three days prior to the event.** Students are responsible for the work missed while on the trip. Any assignments due the day of the field trip must be submitted prior to the field trip.

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Annual Events and Special Opportunities:

Art Club: The Art Club meets on the 4th Tuesday of each month. Any student is welcome to join if they can make the commitment to attend meetings and contribute to the organized activities. Dues are \$8.00. The first meeting for the 2017/18 school year will be held on Sept. 26th in the art room. The Art Club is a stepping stone for membership in the National Art Honor Society (NAHS). More info. here: mwartclub.weebly.com

Walking Field Trips: We are in close proximity to beautiful neighborhoods, historic architecture, and art galleries. "Walking field trips" trips allow us to explore these resources on occasion. These field trips take place during scheduled art classes and will not impact your other classes. One permission form will cover all scheduled and spur-of-the-moment walks for the year and will also include permission to ride an activity bus as needed/available.

Annual Field Trip to Washington, D.C.: Friday December 7th, 8:00 am - 6:30 pm. Visit the National Gallery, the Hirshhorn Museum, the Freer/Sackler galleries, and/or other important art resources related to the curriculum. Students are highly encouraged to attend SO PLEASE CHECK YOUR CALENDAR NOW. Whether traveling with us or not, all students will have an assignment to complete. Cost and additional information will be forthcoming. More info. here: mosleyart.com/dc-field-trip.html

Lunchtime Lectures: These lectures (typically one per each 9 week period) are sponsored by the Visual Arts Boosters (VAB) and are held in the Black Box during lunch. Exposure to professionals working in the field of art helps students to better understand the myriad ways that art education can be applied to career choices. All art students are expected to attend and a sketchbook entry will be assigned for each lecture. More info. here: mosleyart.com/lunchtime-lectures

pARTnerships: Thanks to the VAB, art students may apply for specialty classes taught off campus and at significantly reduced price. If chosen via application, students are only responsible for \$25.00 of the total class costs (up to \$350.00). Classes vary each semester (wheel throwing, glass blowing, metal working, screen printing, etc.) and accepted students are expected to attend all classes (5 - 6) and to share their learning outcomes with the Art Club and the VAB. More info. here: maggiewalkervab.org/partnerships.html

Youth Art & Music Month Exhibit: March is "Youth Art Month" and we celebrate it in a big way by hosting an art exhibit to showcase work from each student artist, designer, and photographer. The exhibit will open with a reception on March 9th. Additional details will be announced closer to the event.

Domestic/International Travel: The Art Dept. arranges domestic and international trips on alternating years. This year, we are planning a domestic trip for spring break. Stay tuned for more information.

Senior Art Exhibition: Seniors enrolled in Art 4 and Art 5 participate in the capstone event for our program, an off-campus group art exhibition at a professional art gallery. Students learn to curate, install, price, and sell their work to the Richmond art community. There is a printed catalogue for this show as well. This wonderful evening is open to the public so all students, parents, and community members can attend.

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I want to welcome you to art class! We are going to have a great year. The following is a general outline of the topic covered in Art 1 and by no means comprehensive. This schedule is subject to change.

Quarter 1:

- Art Skill Inventory
- Sketchbook assignments
- Drawing Bootcamp
- Elements of Art
- Figure drawing
- Composition - Principles of Design
- Gallery visits - Main St. Galleries
- Art History
- Global focus on Asia: Japan

Quarter 2:

- Painting Bootcamp
- Museum and Gallery visits - VMFA
- Art history
- Sketchbook assignments
- Cartooning
- Global focus on Asia: China

Quarter 3:

- Sculpture/Ceramics bootcamp
- Art history
- Sketchbook assignments
- Global focus on Africa
- Writing a formal critique
- Museum and Gallery visits- ICA

Quarter 4:

- Printmaking bootcamp
- Sketchbook assignments
- Art History
- Global focus on Latin America
- Gallery visits- Broad St. Galleries

Please detach, sign, and return to class.

"I have read this syllabus.

I understand this and have no questions OR

I have a question: _____" ”

Student Name and Signature: _____

Parent Name and Signature: _____