

Course Syllabus: Art 4/5

Course Description:

Art 4 and 5 are designed for the more advanced art student to continue to have a broad range of experiences in selected areas in both two and three dimensions, and with a wide variety of media. Students will develop individual areas of exploration throughout the year. Conferencing with each student will take place on a regular basis so that students can participate in designing their projects. As in Art 3, students will use their art as a tool to effectively communicate and express your ideas in a personal way, continuing to find unique solutions to creative challenges. Educational options in colleges, as well as careers in the visual arts, will be examined. Continual references will be made to artists and periods in art history, emphasizing art as a very significant means of expression across cultures.

Textbook : Art & Fear by David Bayles and Ted Orland

Other References: selected readings, periodicals, videos, and websites.

Objectives/Goals: The student will...

- Art 4 and 5 students will have a more significant part in designing their individual projects, however, projects will be assigned by the teacher as well.
- Explore advanced techniques in a wide variety of media and utilize appropriate terminology.
- Continue adding to and refining their portfolio.
- Develop critical thinking skills and problem solving skills in artistic and written assignments.
- Develop an appreciation of art, art history, careers in the arts, and college opportunities.
- Further awareness and participation in the local arts community.

Major Topics:

- **Theme for the year:** "The role of government in art."
- **Production** of art: Students will concentrate on producing works of art that demonstrate a mastery of media and a development of advanced art techniques. During the second semester, they will concentrate on producing works of art that reflect individual areas of interest. Creative thought processes and developing a "body" of work will be emphasized.
- **Aesthetics:** The study of aesthetics will enhance and enrich each student's work.
- **Art Criticism:** Written analysis and production of "reviews" of gallery shows. Students will also begin reading and discussing critical writings from artists and art historians in an effort to gain a deeper understanding of the artistic process and the role of the critic.
- **Art History:** You will continue to study works of art and artistic styles as related to the ideas of Art and Money, Civic Art, Censorship, and Art and War.

Rules for Art 4/5

1. Be present, on time and prepared for class every day.
2. Be respectful to me and your classmates.
3. Be on task for the entire class period.
4. Follow directions. Look, Listen, then Do.
5. Always do your best. I expect nothing less.

CONTACT INFO

Instructor: Jeff "Coach" Hall

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Phone: 354-6800 x 1310

Remind.com/join/1819art45

Quia class code: TBN848

Facebook.com/maggiwalkerart

Google classroom: 424fsz

quizlet.com/join/V36xw7Vrk

Class Fee: \$50



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Nine-week grades are calculated as follows:

PROJECTS :: 40%

The majority of our time in this class will be spent working on projects. Though there will be lectures and other activities on Fridays, most of the class is focused on art production. Therefore, it is fitting that the grades received on those projects, or “works of art”, are heavily weighted toward the overall grade in the course.

PARTICIPATION :: 10%

A disciplined studio practice is essential for success. Students will reflect weekly on their progress for this grade.

QUIZZES/SEMINARS:: 10%

There may be at least one assessment AND/OR socratic seminar each quarter.

There may be periodic quizzes throughout the school year on a variety of art concepts. The majority of these quizzes will focus on the art historical subject matter from lecture or vocabulary from our project unit of study. Quizzes will be given primarily online using the computer labs at school.

“CREATE/REFLECT” - SKETCHBOOK:: 20%

Your sketchbook will be a research journal. You will turn it in once each nine week period. Please refer to the CREATE/REFLECT handout to better understand the expectations for this project.

“CONNECT/DOCUMENT” - WEBSITE:: 20%

Your website will be an online portfolio and platform for discussion. You will turn it in once each nine week period. Please refer to the CONNECT/DOCUMENT handout to better understand the expectations for this project.

Mid-term and final exams will NOT be given. Semesters will count 50% each. Students are expected to be in class on exam day for portfolio review activity.

LATE WORK:

Late work will not be accepted. Students may be given an extension if they ask for one **IN ADVANCE** and with a good reason. **In all other cases, late work will receive a zero.** All efforts will be made to provide very clear and fair deadlines well in advance. ***This is especially true for work due on critique days.***

WORK MISSED DUE TO ABSENCE:

Students are responsible for finding out about any and all work missed using the teacher’s website. All missed work must be made up.

Excused Absences: all make up assignments must be completed within three school days. In order to get an excused absence note from Attendance office. There will be no make up work and the grade for work missed will be a 0 until a note is submitted.

Unexcused Absences: A zero will be given for any assignment missed.

Field trips or other Special Events: Students are required to inform the teacher **at least three days prior to the event.** Students are responsible for the work missed while on the trip. Any assignments due the day of the field trip must be submitted prior to the field trip.



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Annual Events and Special Opportunities:

Senior Art Exhibition: Seniors enrolled in Art 4 and Art 5 participate in the capstone event for our program, an off-campus group art exhibition at a professional art gallery. Students learn to curate, install, price, and sell their work to the Richmond art community. There is a printed catalogue for this show as well. This wonderful evening is open to the public so all students, parents, and community members can attend.

Art Club: The Art Club meets on the 4th Tuesday of each month. Any student is welcome to join if they can make the commitment to attend meetings and contribute to the organized activities. Dues are \$8.00. The first meeting for the 2017/18 school year will be held on Sept. 26th in the art room. The Art Club is a stepping stone for membership in the National Art Honor Society (NAHS). More info. here: mwartclub.weebly.com

Walking Field Trips: We are in close proximity to beautiful neighborhoods, historic architecture, and art galleries. "Walking field trips" trips allow us to explore these resources on occasion. These field trips take place during scheduled art classes and will not impact your other classes. One permission form will cover all scheduled and spur-of-the-moment walks for the year and will also include permission to ride an activity bus as needed/available.

Annual Field Trip to Washington, D.C.: Friday December 7th, 8:00 am - 6:30 pm. Visit the National Gallery, the Hirshhorn Museum, the Freer/Sackler galleries, and/or other important art resources related to the curriculum. Students are highly encouraged to attend SO PLEASE CHECK YOUR CALENDAR NOW. Whether traveling with us or not, all students will have an assignment to complete. Cost and additional information will be forthcoming. More info. here: mosleyart.com/dc-field-trip.html

Lunchtime Lectures: These lectures (typically one per each 9 week period) are sponsored by the Visual Arts Boosters (VAB) and are held in the Black Box during lunch. Exposure to professionals working in the field of art helps students to better understand the myriad ways that art education can be applied to career choices. All art students are expected to attend and a sketchbook entry will be assigned for each lecture. More info. here: mosleyart.com/lunchtime-lectures

pARTnerships: Thanks to the VAB, art students may apply for specialty classes taught off campus and at significantly reduced price. If chosen via application, students are only responsible for \$25.00 of the total class costs (up to \$350.00). Classes vary each semester (wheel throwing, glass blowing, metal working, screen printing, etc.) and accepted students are expected to attend all classes (5 - 6) and to share their learning outcomes with the Art Club and the VAB. More info. here: maggiewalkervab.org/partnerships.html

Youth Art & Music Month Exhibit: March is "Youth Art Month" and we celebrate it in a big way by hosting an art exhibit to showcase work from each student artist, designer, and photographer. The exhibit will open with a reception on March 9th. Additional details will be announced closer to the event.

Domestic/International Travel: The Art Dept. arranges domestic and international trips on alternating years. This year, we are planning a domestic trip for spring break..Stay tuned for more information.

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Important Dates:

First Semester: Seniors - College portfolio reviews- Schedule posted on door.

Sept. 5 - Summer project critiques

Oct. 1 - Critique #1 starts - Document days

Oct. 19 - Sketchbook #1

Oct. 29 - Critique #2 - Figure drawing

Nov. 2 - Website #1 due

Nov. 2 - End of Quarter 1

Nov. 7 - Home project Critique

Dec. 7 - Art Trip to D.C. :)

Dec. 10 - Critique #3 starts - Document days

Dec. 17 - Sketchbook #2

Jan. 23 - Critique #4

Jan. 28 - Website #2 due

Jan. 30 - End of Quarter 2

Second Semester:

Feb 6 - Sketchbook #3 due

Feb 25 - Critique #5 starts - Document days

March 7 - 6-9 pm Maggie L. Walker Youth Art Month Student Art Exhibition - required

-March 25 - Critique #6

March 29 - Website #3 due

March 29- End of Quarter 3

April 15 - Home project #3 Critique

April 25- Sketchbook #4 due

May 13 - Critique #7 starts- Document days

May 17 - Website #4 due

***May 28- TUESDAY After school hanging of Senior Art Show - Required!!! (Seniors) 4-?**

***May 31 -FRIDAY Senior Art Show Reception at ArtWorks Gallery - Required - 6 - 9pm**

Sunday June 9 5PM- Take down Senior Show

June 12 - Critique #8 starts (Juniors only)

June 14 - End of Quarter 4 / Graduation!

Dates in **bold** are critique dates that have a very large impact on student grades. **Failure to attend class on the dates in bold will have negative impact on grades.**

Please detach, sign, and return to class.

"I have read this syllabus.

I understand this and have no questions OR

I have a question: _____

Student Name and Signature: _____

Parent Name and Signature: _____